

GUIDELINES FOR ONE FRAME EXHIBITS

1. The purpose of One Frame Exhibits
 - a) To find new exhibitors,
 - b) To provide established exhibitors with the opportunity to prepare exhibits on a limited subject or on a very narrow theme.
2. The One Frame Exhibits principles
One Frame exhibits should be based on a subject or theme that is best treated as One Frame: on one or two postage stamps or a small series of stamps, on a very small subject of postal history, postal stationery, Aerophilately, astrophilately, revenues etc. As for Thematics, only a very narrow theme can be accepted.
An extract from a current existing standard multiple frame exhibit is absolutely not allowed.
3. One Frame Exhibits may come from any of the FIP competitive classes, except Philatelic Literature Class or Youth Class.
4. One Frame Exhibits can be presented by both beginners and experienced exhibitors
For beginners, it is very important that their one frame exhibit is treated fairly and correctly especially at regional and national philatelic exhibitions. It is the responsibility of the Jurors or Jury Teams to differentiate and fairly recognize the level and quality of the One Frame exhibit and then to evaluate it correctly. Only 80 points and Vermeil qualify an exhibit for international and world FIP Philatelic Exhibitions.
5. Following criteria and points for One Frame Exhibits evaluation are used at FIP Exhibitions

Treatment and Importance	30 points
Philatelic/Thematic Knowledge, Personal Study and Research	35 points
Condition and Rarity	30 points
Presentation	5 points
Total	100 points
6. Awards for One Frame Exhibits are set as follows:

90 points and more	Gold
80 to 89 points	Vermeil
70 to 79 points	SILVER
60 to 69 points	BRONZE
less than 59 points	Certificate of Participation.

The best One Frame exhibit in the Class can also be awarded.
7. For One Frame Exhibits, Certificates on Gold, Vermeil, Silver and Bronze, not metallic (physical) medals, will be delivered with indication "One Frame". The award for the best One Frame exhibit in the Class can also be given.
8. Penalization of One Frame Exhibits (and its authors)
Penalization for an incorrectly chosen subject or theme, not suitable for a One Frame exhibit, will depend on the degree of incorrectness or inappropriate gaps in the subject/theme concept, and may reach 5 points at least.
9. Qualification of One Frame Exhibits for FIP Exhibitions
One Frame Exhibits should be qualified at National Philatelic Exhibitions. It is a must for a One Frame exhibit to be awarded at least 80 points in any of competition classes.
10. Limitation of One Frame Exhibits participation at FIP Exhibitions
The number of participating and qualified One Frame exhibits depends on infrastructure of the Exhibition. It is the Organizing Committee that has to decide about limitation of One Frame Exhibits as well as of asking e.g. double fees for participation of One Framers. It also depends on the instructions and/or FIP Consultant recommendations. One Frame Exhibits should be exhibited not more than 3 times. Normally, not more than 50 One Frame exhibits should be shown in both general and specialized FIP World Philatelic Exhibitions. It represents not more than 1% to 1,5% of the number of exhibition frames for competition classes.

11. Examples of good One Frame Exhibits

Traditional Philately One Frame Exhibits:

- ◆ Using America's First Issue to Prepay Postage
- ◆ WWII New Zealand POW Air Letter Forms 1941-1945
- ◆ Pecuniary Circulation of Paid-In-Advance Due Amounts and Postage in Poland
- ◆ The Genesis, Development and Postage Usage of the Rishon Le Zion Armoured Camp Stamp
- ◆ The 1935 Soviet Union Spartakiade, or: The Olympiad which never took place

Thematic Philately One Frame Exhibits:

- ◆ GO – the cultural and social game
- ◆ I am a Giraffe – The Ups and Downs of being a Large Animal